



Schabracke

Christel Fetzer und Christiane Stegat

09.05. - 27.06.2014

Opening // Friday, the 09.05.2014, 7 pm

As a response to the exhibition location *super bien!* the original function of the glasshouse has been redefined. Starting as the greenhouse in an allotment it has been transformed into a display case, a receptacle of art. **Christiane Stegat** und **Christel Fetzer** assign an additional function to the house, it dictates the form and display for the work: Schabracke.

The wooden construction covers the greenhouse on its flanks and its roof, this makes the greenhouse itself and its functions invisible. The visitor encounters the facade of a hut. Through the aesthetics of the cover the greenhouse gets visually relocated into an allotment and is reduced to its most original form, a house.

Looking at the open front/face of the glasshouse, it is possible to see the cross-section as an empty shape. It could be seen as a module which could be continued on the two sides and repeated and extended at will. A solution for an unknown problem, Schabracke is a pragmatic product resulting from the resources of its location. (Schabracke -german -: rich embroidered throw (over flanks and backs), pelmet, saddle pad, colloquial: old, worn out woman, shrew, old hag)

The project at the project at *super bien!* Is the first time that **Christiane Stegat** und **Christel Fetzer** have been working on a project together. Both artists have realised a number of commissions in the public realm. Both work with themes of principles of order, structures of social conventions, re-evaluation status quos and their work responds to them in different manners .

super bien!

Schwedter Str. 232, 10435 Berlin-Mitte,
www.superbien.de, superbien@gmx.de
Curator: Anne Katrin Stork

Opening hours

outside: 24 hrs

for contact please call

Anne Katrin Stork, 0176 385 465 38

Tram M 10: Friedrich-Ludwig-Jahn-Sportpark

Tram 12: Schwedter Straße

U 8: Bernauer Strasse